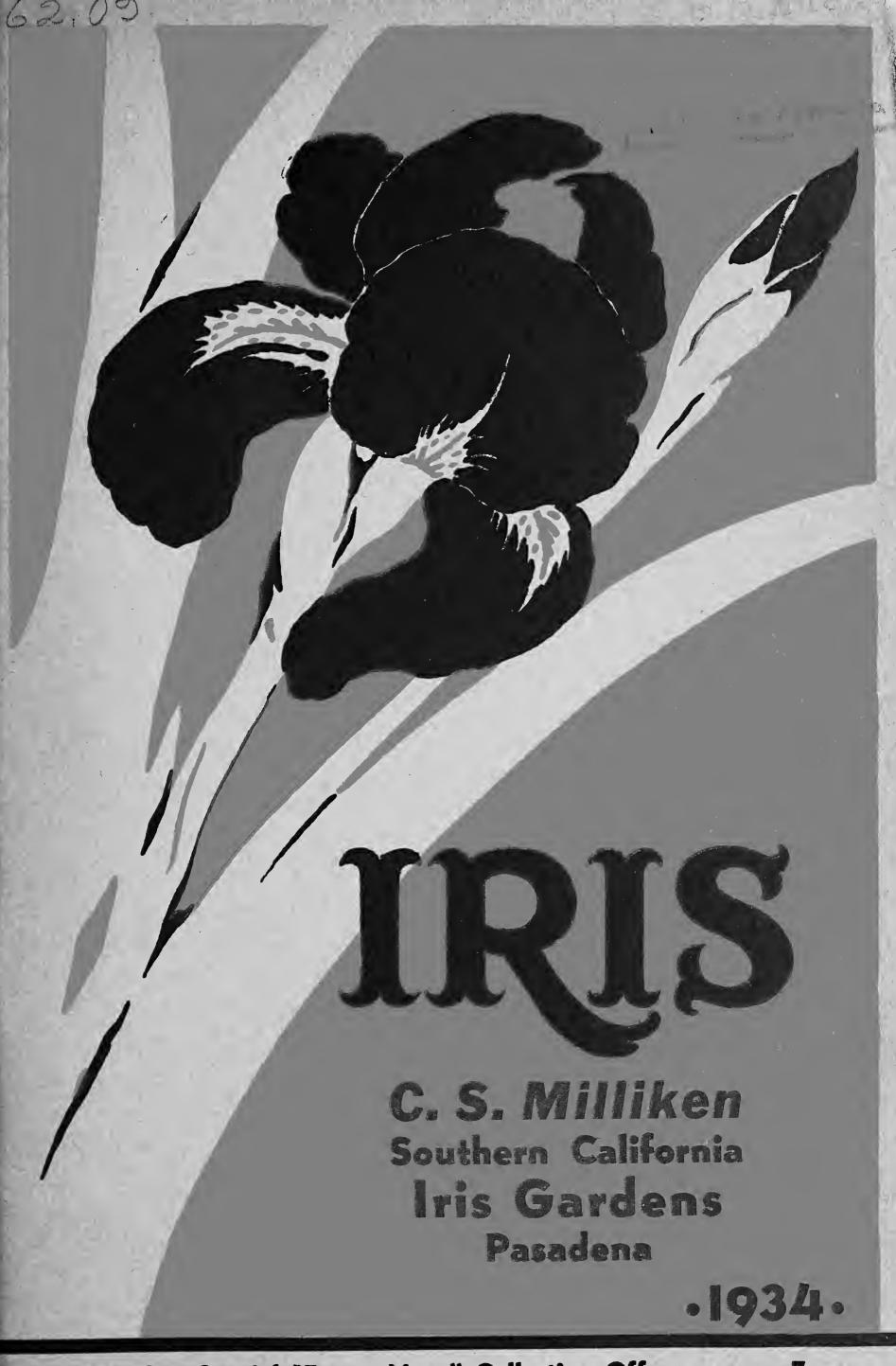
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Why the Iris is the Finest of All the Perennial Plants



EASY TO GROW

T HE IRIS is an easy-to-grow perennial, at home in almost any soil, requiring little attention or moisture and furnishing flowers of enchanting beauty and delicacy over a long period of time.

HUNDREDS OF VARIETIES

There are hundreds of varieties of Iris and charming new introductions are added each year. These varieties are classified under group heads as listed throughout this catalog. While all of these groups have the general characteristics of Iris with which we are all familiar, there is sufficient

difference in formation of bloom, colorings, time of blossoming, height of flower stalk, etc., to give unlimited scope to the gardener who wishes to specialize on this interesting species. The planting of Iris should no longer be confined simply to one small bed. For borders, walks, and mass effects no perennial is more pleasing. Many have entire sections of their gardens devoted to Iris.

THRIVE IN ANY SOIL

It is impossible to lay down any hard and fast rules regarding the culture of Iris, as conditions are varied. They thrive in any soil, unless it is pure sand. When well established they should be given enough water, particularly just before and during blooming time, to keep them in good growing condition. Give good drainage and you will not have any trouble with root rot. Drainage can be secured in heavier soils by planting on ridges.

If the soil is poor and needs fertilizing, bone meal can be used or, in California, a light application of blood or tankage. Bearded Iris like lime. Lime is particularly beneficial on heavy soils as it flocculates these soils and improves the drainage. Barn yard fertilizer, if used at all, must be well decayed and thoroughly worked into the soil.

CULTURAL HINTS

Transplanting may be done at any season, but the best time, if one cares to keep watered sufficiently to start the growth, is when they go out of bloom; otherwise the fall is better. Do not overwater, however, so that they will become water-logged and decay. If too dry before getting rooted they are likely to shrivel even if they do not die.

Do not plant deep; barely cover the rhizomes.

Some varieties should be divided every two years—others every three or four. Give the rhizomes room for the side shoots to get a foothold.

Of course there are exceptions to the above general cultural notes as you discover further on in this book. When any group or variety of Iris demands special treatment we have called attention to it in the catalog listings.

NEW CUSTOMER'S

GARDEN COLLECTION

Ahwahnee—bronze
Mauna Loa—red-purple

Pacific—blue
Rosultra—magenta
Catalog price \$4.25

San Gabriel—lilac Sundew—yellow

Collection Offer Postpaid \$250

NEW IRIS FOR 1934

Each year we select a few outstanding new seedings from the many thousands grown by prominent Iris breeders of the West. The following varieties represent the cream of the new creations. We offer them with the assurance that each one is a distinct and outstanding addition to the varieties already in commerce.

LADY PARAMOUNT

The Sensational New Yellow (White, 1934)

This is the yellow Iris that we have all been waiting for. It has height, size, substance, form and color. Indeed, everyone who has seen it in bloom has acclaimed it as the greatest advance in years. To quote from a recent article by Prof. E. O. Essig, originator of Easter Morn, "I had heard about this fine new yellow Iris, a hybrid of Aurifero and W. R. Dykes, and had tried to picture it in my own mind. And there it stood, a good four and one-half feet high, perfect in size, form and texture, brilliant in soft primrose yellow, a really magnificent flower in any color and more superb because of its clear yellow tones and firm silken texture."

We have watched this Iris in the originator's garden for two seasons and consider it a privilege to be given its introduction. We will send out only first class vigorous rhizomes but because of the rather limited stock and the assurance of a big demand, no shipments of this variety will be made before July 1.

Technical description: Standards empire yellow to massicot yellow (Ridgway); falls wax yellow to barium yellow, $2 \times 2^{1}/_{2}$ inches; haft $1^{1}/_{2}$ inches wide; beard heavy orange to tip. Height, 44 inches. Stalk twice branched, the first below the center. H. M. A. I. S. stock limited. \$25.00

BROWN BETTY

A Striking New Blend (White, 1934)

Here is an Iris that stands out in the garden instantly as being something "different". Imagine a blending of the warm shades of Mikado Brown, Prussian Red, and Argyle Purple. You will be fascinated by a combination of colors rarely seen in any flower.

The color is most unusual and difficult to describe. Anyone would call it "brown". According to Ridgway's color chart the standards are a changeable silk of Livid Brown with Argyle Purple. The centers of the falls are Perilla Purple over Prussian Red (which is a

brown) blending to Mikado Brown. The veining in the haft is Antique Brown over Empire Yellow. The broad Cadmium beard hardly extends beyond the haft and is not noticeable when the falls have assumed their horizontal position.

The slender well branched stems are 43 inches tall. All petals measure $2\frac{1}{2}$ by $2\frac{1}{2}$ inches which gives pleasing proportion of standards and falls and of the flower in relation to the stem. The flowers are beautifully poised. It is interesting to note that when newly opened the falls droop, and as the flower matures they become horizontal.

Give this startling new creation a place in your own garden and it will surely win your lasting admiration \$15.00

UKIAH

A True Thoroughbred (Essig, 1934)

WESTLANDER

A Beautiful New Bicolor (Essig, 1934)

A striking blue-purple bicolor and one of the unusual color combinations among Iris. The falls are stiff and flaring velvety hyacinthviolet (Ridgway) paling on the margins. Beard a brilliant cadmium yellow. Standards are clear pale lavender-violet. There is no flaw of any kind in the quality and tones of the color combinations and the garden effect is most delightful. The stems are nearly three feet and well branched. A vigorous grower.

\$5.00

REDGLOW

A Royal Red Velvet (Essig, 1934)

The falls of this stately Iris are flaring and of a rich red velvet, set off by the golden beard and with somewhat paler standards. It combines all of the fine color qualities of its parents, Modoc and Bruno, and was carefully compared with all of the new introductions before it was selected for registration. The stems are two and one-half to three feet high, stiff and normally branched. It is a late continuous bloomer and will succeed wherever Dominion and Gaudichau strains do well.

\$5.00

ROYAL SALUTE

A Superb New Royal Purple (Milliken, 1934)

A clump of this variety with its large rich deep violet-blue flowers, waist high, makes a splendid dark color note in the garden. Grouped with some of the light blue lavenders it makes a picture that will not soon be forgotten. The color carries so well that visitors notice it from a distance and ask, "What is that wonderful Iris?"

The flower is identical in coloring with Souvenir de Mme. Gaudichau except that the standards are a trifle bluer. It is a larger flower than Gaudichau and is borne on taller well branched stalks forty-one inches high. It has the attractive form, substance and texture of Gaudichau. Standards 2½ inches wide by 2 inches long; falls 2½ inches wide by 2½ inches long; haft ½ inches wide. Plant very vigorous with good foliage. Flowers fragrant. \$10.00

WISTARIA

A New Break in Form (Lothrop, 1934)

This Iris has attracted a great deal of attention in our exhibition garden because of the large horizontal falls which are $2\frac{1}{2}$ by 3 inches and because of its unique beard. The flower is almost a self, being a rather light bluish lavender in color.

The beard has the appearance of being closely sheared and is of a bluish color closely matching that of the flower itself. The stems are of medium height showing the large flowers off to good advantage. H. M. A. I. S.... \$5.00

MOURNING CLOAK

The Newest Thing in Dark Iris (Essig, 1934)

The darkest of the blue-purple tones yet seen. The falls are as rich or richer than those of any of the newer novelties and the standards are darker than any so far exhibited. It is without a peer in color and combines the darkest shades of Modoc, Gaudichau, Uncle Remus and Dominion. It is an intermediate in height and blooms in mid-season. As it sets seed well it is a valuable breeder for dark Irises \$10.00

AUTUMN DAWN

An Ever-bloomer in California (Nies, 1934)

This charming new variety is ideally suited for landscape effects. It is a clear bright blend of old gold and pink and is especially charming when planted in a group with a clear blue such as Shining Waters, Pacific, or Claridad.

J. D. NIES (Nies, 1934)

DARK MORASS

(Nies, 1934)

A sister seedling of the above, with which it combines beautifully, both in landscape and bouquet work. It is taller than J. D. Nies, and like it, a profuse bloomer. It has an immense, rich, royal purple flower of good substance. The color is bright enough to have fine carrying qualities, yet is an intensely deep purple. The edges of the upper half of the falls and of the haft are of a buff chocolate tone, and this has a tendency to enliven the entire flower.

\$2.50

A complete set of the eleven new varieties for 1934. Postpaid -

Foreword

WHERE can you make a more worthwhile and permanent investment than in your home or garden? Remember:—the beauty and charm of a lovely flower is not affected by an economic depression. Plant Iris. They pay big dividends with unequalled regularity.

WE extend to you a cordial invitation to come to our gardens during the blooming season. Our earliest varieties commence to flower in March and our latest continue into June. Visitors are thus greeted by a changing display throughout the season. We are constantly adding new varieties of outstanding merit so that each year our display is more impressive than the last.

IN OUR catalogues we have endeavored to list only those varieties that are worthy of a place in your garden. Each year we include some of the outstanding new introductions and take out those varieties that have thus been surpassed. This makes it possible for our customers to order from our catalogues with the assurance that all varieties selected are outstanding.

IF WE can be of any help in solving your garden problems we shall consider it a privilege. Come to the gardens if possible; if not, we invite your correspondence.



—Page Four—

Tall Bearded Iris

The More Recently Introduced Varieties of Outstanding Merit

AIRY DREAM (Sturtevant). A very beautiful soft pink of Pallida habit resembling Susan

Bliss, but with a larger flower and better branching. 3½ ft. \$1.50

AMBROSIA (Sturtevant). This is one of the most filmy flowers of a pale pink with a deep orange beard. The flower is large and of splendid rounded form. A word description gives a very inadequate idea of the great charm of this variety. 3 ft...\$1.50

AMNERIS (Millet). Fine deep blue with velvety falls. Little known in this coun-

try. Fragrant, late. $3\frac{1}{2}$ ft. 3 for \$2.00; each 75c

APHRODITE (Dykes). A stately violet-pink that receives enthusiastic admiration from our visitors. 4 ft. 3 for \$1.00; each 50c

ARBUTUS (Lothrop, 1933). The finely formed large flowers are on tall well branched stalks. The domed standards are pinkish lavender at the tips shading to light yellow at the base. Substance and texture are firm and fine with a smooth lustrous surface, which cause it to resist rain and hail, hot sun and burning wind. Height 36 in. H.M.A.I.S. \$3.50

ASPHODEL (Morrison). A large light lavender-violet flower with an orange beard; almost a self. Fine form and rich satiny texture. Fragrant. $3\frac{1}{2}$ ft. \$1.00

AURELLE (Denis). This is unquestionably one of the finest of the red-purple bicolors. The flowers are large and the falls are very rich and velvety and carry a golden beard.

4 ft. _______ 3 for \$2.00; each 75c

AUTUMN GLOW (Sturtevant). This is a particularly attractive ruffled soft amber. Its shape and habit of growth make it a favorite where

this color is desired. About 3 ft.

3 for \$1.00; each 50c

BLACK WINGS
(irkland) A sensa-

BLUE AND GOLD (Essig, 1931). A most unusual and attractive large, bright, rich blue self. The bright golden beard makes a sharp contrast which is apparent from some distance; hence the name. 31/2 ft.

3 for \$2.50; each \$1.00

BLUE GOWN (Essig, 1932). A tall blue Iris of fine depth of color, nearly a self, large size, good form

BONNIE BLUE (Sturtevant). A "blue-toned, jaunty" Iris which is "very vigorous and floriferous." 3 ft......................... 3 for \$1.00; each 50c

CALIFORNIA BLUE (Essig, 1929). A most vigorous Iris, fine foliage, long blooming season, large flowers, great height, well branched and early. Rich bluish violet with a glowing beard. It is the most delightfully fragrant Iris which we know. 5 ft........ 3 for \$1.25; each 50c

CAMELIARD (Sturtevant). A very unusual and beautiful blend of yellow and wine color. The flowers are very large, seven inches, and are borne on well branched stems. One of the most distinct of recent introductions. It has been an outstanding favorite with the visitors to our gardens. 4 ft. 3 for \$2.50; each \$1.00



"Excellent Form"
Tall Bearded Iris

CANYON MISTS (Berry). A delightful light mauve self resembling Mlle. Schwartz in color, but earlier and better. 3½ ft.... 3 for \$1; ea. 50c

CARNELIAN (Lothrop, 1932). This huge red flower on a four-foot splendidly branched stem is a seedling of two perfectly hardy parents. The flowers are as large as those of Los Angeles. In effect it is a red self, redder and more smoothly colored than Medrano. According to Ridgeway, the standards are Auricula Purple and the falls Blackish Red Purple, \$2.50

CHASSEUR (Vilmorin). One of the best yellows. The yellow is opaque instead of translucent as in Citronella. Flowers are large and borne on tall stems. Late. 3 ft.

3 for \$1.00; each 50c

CHINA LANTERN (Essig, 1933). This Iris adds an entirely new color note to the garden and is different from anything yet produced. The striking features are its brilliant carrying colors in the garden and the vigor and profusion of its inflorescence. The color is bright Bordeaux red falls and old gold standards which defy description. The flowering stalks are three or four-branched and from 3½ to 4 feet tall. The foliage is large and clean. It comes from a long succession of Essig hybrids crossed with Cardinal, the latter giving it the brilliant red falls. \$7.50

CLARA NOYES (Sass, H.P.). A beautiful blend of peach and apricot tones producing a most delightful effect. The standards are a soft yellow flushed Etruscan red; the falls an orange yellow heavily veined, a lovely Van Dyke red. 3 ft. \$2.50

COPPERSMITH (Shull). An outstanding variety of coppery red coloring. Flowers are large, flaring and of heavy substance. 3½ ft. 3 for \$1.00; each 50c

DAUNTLESS (Connell). Unquestionably one of the finest bright red Iris yet introduced. It was awarded the Dykes medal in 1929 by the American Iris Society. Flowers of fine form and substance. 3½ ft..... 3 for \$5.00; each \$2.00

 DEPUTE NOMBLOT (Cayeux). This Iris is considered by experts from America, England and France, as Cayeux's masterpiece. The enormous blooms are rosy-purple overlaid with bronzy gold, giving an effect of enchantment as it sparkles and glistens in the sunlight. Every Iris enthusiast should add this beautiful creation to his collection. Dykes Medal 1930 _______\$4.00

DOLLY MADISON (Williamson). Large well formed flowers of mauve and lilac warmed with a yellow glow at the throat and a bright orange beard. Exceptionally fine poise. 3 ft.

3 for \$1.00; each 50c

DOXA (Sass). An unusual blend of cream and pale olive green with a suggestion of mauve. The flowers are of good size and substance but it is not a tall growing variety. 24 inches _______ Each \$1.00

DRUID (Sturtevant). A large maroon and brown flower with golden haft and beard. A somber but striking flower. 4 ft.

3 for \$2.50; each \$1.00

EASTER MORN (Essig, 1932). This Iris has everything the name suggests. The flowers are a pure virgin white with a sparkle and sheen that reminds one of a lovely satin wedding dress. The glowing yellow center gives a warmth of beauty that is beyond description. The falls are stiff, wide flaring, and of unusual substance. Foliage is exceptionally large and vigorous and in California is green and attractive the year round. Easter Morn has been the center of attraction in our garden for the past three years and reports of its excellence are now beginning to pour in from all parts of the country. Individual flowers are so strikingly beautiful that they have been used with maiden hair fern in making corsages. Height

EMBER (Sturtevant). A rich red-violet, well branched. Very desirable. 40 inches.

3 for \$1.00; each 50c

ENDYMION (Sturtevant). A blend of buff and lilac. Delicate and beautiful. 3 ft.

3 for \$1.00; each 50c

EREBIAN (Loomis). A rich, dark Bordeau red self with a brilliant gold beard that stands out in bold contrast to the velvety finish of the falls. The finish, refinement and quality of texture of this Iris are unsurpassed. 40 inches. H. M. A. I. S. **Each \$5.00**



SAN GABRIEL
Lavender Flushed with Rosy Mauve

EUPHONY (Sass, H.P.). A most striking flower. The standards are a mustard yellow shading to light brown at the tips. The falls are a mustard yellow flushed with blue in the central portions and overlaid with brown. A free bloomer. 3 ft.................. 3 for \$1.00; each 50c

EVOLUTION (Cayeux). Another outstanding achievement of the noted French breeder. The coppery bronze standards are wide and frilled, the flaring falls a slightly deeper shade marked in the center with a brilliant rose-blue blaze. An indescribably lovely combination of colors. 3 ft. **Each \$5.00**

FEDORA (Cayeux). Standards old gold; falls reddish purple; edged with gold. 3 ft. 3 for \$1.00; each 50c

FELDSPAR (Morrison). An opalescent greenish yellow which is distinct and attractive. Flowers of excellent substance, very early and blooming over a long period. $2\frac{1}{2}$ ft.

3 for \$1.00; each 50c

FESTIVE (Morrison). "An Iris King with its gorgeous coloring and typical Variegata branching, but with added height, size and vigor. 3 ft." **Each \$7.50**

FIREFALL (Essig. 1928). This bright red Iris with its glowing yellow beard is well named. The flowers are of good size borne on stalks of medium height. A brilliant flower. 30 in. 3 for \$1.00; each 50c

FLAMBEAU (Sturtevant). A tall radiant yellow Iris with flaring falls and bright orange beard. Brown veining on the hafts. Vigorous and free flowering. 3 ft...... 3 for \$1.00; each 50c

GARGANTUA (Millet). This is an outstanding variety in our garden. A single stalk has several flowers open at the same time and creates a striking display. The large flowers are deep violet blue selfs of fine form. Highly recommended. Midseason to late. 4 ft.

3 for \$2.50; each \$1.00

Special "Easter Morn"

Due to popular demand we are grouping these three varieties together in what we believe to be an offer without precedent. Each is the acme of perfection in its color class. For full descriptions of these varieties see pages 6, 11, and 12. We give this offer our unqualified recommendation. Its value cannot be duplicated.

Easter Morn

Sierra Blue

Tenaya

Collection
Price postpaid

GOLD TOP (Salbach). "Rich old-gold standards set off by falls that are red violet edged old gold. The style arms and beard afford another touch of gold. Blooms early and continues all through the season. Tall and well branched."

Each \$2.00

GRACE STURTEVANT (Bliss). This famous "Dominion" is certainly one of the finest of all. A very rich velvety brown with a brilliant golden beard. There is no other variety except Red Flare in which the luminous beard is such a strikingly beautiful part of the flower. 3 ft. 3 for \$2.50; each \$1.00

HENRI RIVIERE (Millet). Very large flowers on strong, many branched stems. The standards are pure lemon yellow shading to canary yellow at the base. The falls are a blend of lilac mauve and canary yellow, the combination of which is exquisite. $3\frac{1}{2}$ ft.

3 for \$5.00; each \$2.00

HOLLYWOOD (Essig. 1931). A charming bright pink, yellow and old gold blend of the most bewitching colors. The stiff horizontal falls are daphne red overlaid with shades of violet and the center of the flower is lighted by various shades of amber yellow and old gold, producing a most delightful effect. 3 ft. 3 for \$3.00; each \$1.50

IMPRESSARIO (Morrison). A violet and purple flower of great size carried on well branched stems. 3½ ft......3 for \$1.00; each 50c

INDIAN CHIEF (Ayres). One of the outstanding introductions of recent years. Standards a beautiful pinkish red, falls a deep rich velvety red. The flowers are well formed and of heavy substance. 40 inches...... Each \$2.00

IVORY COAST (Essig, 1933). A beautiful, large, clear ivory self of fine texture and sub-

stance. The falls are thick, wide and flaring and show off to the very best advantage. The standards are erect and give proper symmetry to the flowers. The stems are well branched and three feet high. The foliage is vigorous. It is one of the earliest to flower in the spring, blooming with us from the middle of March until the last of April, with a tendency to bloom again in the fall of the year. The soft pale color adds a new note to the whites and yellows now offered. **Ea. \$3.50**

JADU (Sturtevant). "A plicata, standards and style branches blush-pink, falls white, both dotted with rose. 'Jadu' means a charm. 30 inches." Each \$1.50

LABOR (Cayeux). Introduced in 1926 and regarded by the introducers as the finest variety which they had offered up to that time. A very unusual coppery color. Flowers large and of good form. 3 ft....... 3 for \$1.00; each 50c

LOS ANGELES (Mohr-Mitchell). A stunning large white flower of fine shape and substance. The standards are faintly edged with clear blue, the falls beautifully reticulated red-brown at the base with the blue style arms adding a note of clear color in the center. A flower that is at once admired for its poise and clean appearance. Tall and well branched. 4 ft...................... 3 for \$2.50; each \$1.00

MARGERY (Dean). Light wistaria violet; falls Bradley's violet; deep chrome beard. Large, tall and hardy. A splendid variety, not widely known. 5 ft........... 3 for \$1.00; each 50c

MARQUISETTE (Cayeux). A shrimp pink which is one of the most beautiful shades of any of the pink varieties. Free flowering. 3½ ft. 3 for \$2.00; each 75c

MAUNA LOA (Berry). A tall, large flowered

well branched Iris of decided merit. The reddish flowers are very conspicuous in the garden. It is of Mesopotamica parentage and flourishes in California. 4 ft. 3 for \$2.50; each \$1.00

MESSALINE (Millet). A very vigorous and large flowered variety in red and gold. It is as yet but little known but is decidedly worth having. 4 ft.

3 for \$2.50; each \$1.00

MIDGARD (Sass). An outstanding Iris greatly admired by all

who see it. The color combination is yellow deeply flushed with rose pink. The large, perfectly formed flowers are borne on 3 ft. stalks.

3 for \$1.00; each 50c



Fulva

MILDRED PRESBY (Farr). Cream standards and very rich velvety violet falls. A very popular variety which has received recognition from the American Iris Society. 30 in.

3 for \$1.00; each 50c

MIRASOL (Mohr-Mitchell). A pure chrome yellow of excellent form and finish. Iris of this color are especially effective in adding a touch of brilliance to the garden. 3 ft..... \$1.50

MME. CECILE BOUSCANT (Millet). A delightful light orchid-pink self of wonderful form and substance. An unusual and beautiful variety. The flowers are large and are borne on 3 ft. stems. 3 for \$1.00; each 50c

MME. DURRAND (Denis). Very large flower,

carried on tall branching stems. Standards clay color, flushed mauve; falls light Amparo purple, flushed clay color. This is undoubtedly one of the most beautiful of all Irises, reminding one of a choice opal. See color illustration on page 21. 5 ft.

3 for \$1.00; each 50c

MODOC (Essig, 1929). This remarkable Iris is a cross of two outstanding and perfectly hardy parents. For velvety depth of color, substance and general vigor, it must be put in the very front rank. The standards are cotinga purple, the falls darker than Ridgeway's blackish-purple.

3 for \$5.00; each \$2.00

MRS. MARION CRAN (Perry). A beautiful shade of brilliant light rose. A prodigious bloomer. This is the true stock. 4 ft.

3 for \$1.00; each 50c

NAOMI (Sturtevant). A combination of lilac and dahlia carmine with buff style. 3 ft.

3 for \$2.00; each 75c

NEW ALBION (Essig, 1932). A sister seed-ling of Easter Morn, but quite distinct in form, color and substance, and also producing quite a different garden effect. The flowers are pure waxy-white with fine clean cut standards and nicely-formed, flaring falls without the yellow markings in the center, which is one of the outstanding features of Easter Morn. The variety is also somewhat smaller than its illustrious sister, but is none the less hardy having also been proved in the East. It is the earliest of the large flowered whites. 3 ft.

3 for \$5.00; each \$2.50

OCHRACEA (Denis). This is an especially desirable Iris because it is a very late bloomer and hence prolongs the flowering season. A lovely old gold and violet combination. Free flowering and fragrant.......3 for \$1.00; each 50c

OPHELIA (Cayeux). An unusually beautiful combination of orange, cream, mauve and bronze tints lit up by a deep orange beard. It is impossible to describe the charm of this

flower. 3 ft.

3 for \$1.00; each 50c

PACIFIC (Essig, 1929). An early clear deep blue with a long blooming period. Excellent shape and substance, particularly resistant to rot; good foliage, vigorous, but rather slow to increase. Praised by many of the most prominent breeders of the country. 3 ft.

3 for \$2.00; each 75c

pale Moonlight (Essig, 1931). This is a vigorous Iris bearing tall, well-branched stems and large stately flowers of pale campanula blue, uniform throughout. The standards are four inches high, the falls slightly flaring and four inches long, and the beard bright orange. A magnificent clump. 4 ft.

3 for \$5.00; each \$2.00

PARMA (Edlmann). "Similar to Ramona but larger

and richer in color. Outstanding from the effect of the red-orange beards and old gold hafts veined with cinnamon brown. 3 ft."

3 for \$2.50; each \$1.00

PASTEL SHADES (Essig, 1932). A thorough-bred intermediate plicata with well-balanced and somewhat ruffled flowers, which are of a charming combination of yellow, amber and old gold, overlaid with pink color tones. The name somewhat expresses the color effect. This beautiful hybrid produces an abundance of flowers and is especially fine as a cut flower and as an exhibit at flower shows.

PETRUCHIO (Morrison). This makes a very brilliant patch in the garden with its rich carmine and violet covering. It has been a consistent fall bloomer in our garden. 3 ft.

3 for \$2.00; each 75c

PICADOR (Morrison). A large variegata

Blue Gown
Cameliard
Henri Riviere
Hollywood
Los Angeles
Modoc
Pale Moonlight
Sir Michael
Sitka

Select any five of the above outstanding varieties. Catalogue value up to \$11.00.

Collection Offer—
Postpaid



IRIS STYLOSA

with standards buff-gold to a base of mustard yellow and falls mineral red to dahlia carmine. Mr. Morrison considers this one of his best introductions and rates it 95. 4 ft.... \$7.50

PINK JADU (Sturtevant). A beautiful plicata. White ground color dotted with rose. Style branches rose-pink. 33 in... 3 for \$5; each \$2.50

PINK LASS (Essig, 1929). A charming pink plicata which is always admired. Excellent as a cut flower. 3 ft. 3 for \$1.00; each 50c

PINK SATIN (J. Sass). Perhaps the nearest to a true pink of any Iris. A self of smooth glistening finish and great refinement. $3\frac{1}{2}$ ft. 3 for \$5.00; each \$2.50

Assortment Collection

We have prepared this collection for those who wish to get some of the fine standard varieties of Iris at a very reasonable price. It consists of twenty-four plants in eight different varieties. The colors are in bronze, pink, blue, lavender, yellow, red, white and lavender, and purple.

Collection Price—

stpaid

RAMESES (H. Sass). A beautiful blend of gold, pink and apricot that is difficult to describe. Vigorous and hardy. Dykes medal, 1932. Each \$2.50

RENE DENIS (Denis). This rare variety is a joy to those who appreciate refinement. It is a delicate blending of yellow, rose and grey. The flowers are large with flaring falls. 3½ ft. 3 for \$2.50; each \$1.00

ROBT. WALLACE (Perry). This is a favorite of ours. The falls are a very deep rich purple, the standards a deep violet. Greatly admired by all of our visitors. Often blooms in winter in California and again in spring. $3\frac{1}{2}$ ft.

3 for \$1.00; each 50c

ROSE ASH (Morrison). "A flower of great size combined with fine substance and form. Its lovely color, a subdued rose, deepens beyond the beard. 3 ft." Each \$5.00

ROSULTRA (Essig, 1929). This makes a splendid garden clump as it is floriferous, is very vigorous and has a rosy shade with exceptional carrying qualities. It is also particularly beautiful under artificial light. 3½ ft. 3 for \$1.00; each 50c

SACRAMENTO (Mohr-Mitchell). A giant plicata of the San Francisco type but having dots and reticulations of reddish brown instead of lavender. The ground color is creamy white. Flowers are large and well shaped on tall well branched stems. 40 in. H. M. A. I. S. Each \$2.00

SAN DIEGO (Mohr-Mitchell). Immense blooms of deep velvety blue purple. It is a seedling of Gaudichau and El Capitan, retaining the color of the former and the size and shape of the latter. 46 in... 3 for \$2; each 75c

SAN FRANCISCO (Mohr-Mitchell). This Iris was awarded the Dykes Medal as the best American introduction of 1927. Tall stems branching low and wide carry the large flowers of white distinctly edged with lavender blue. A superior variety. 44 inches.

3 for \$2.50; each \$1.00

ers of lustrous lavender, flushed with rosy mauve. Stems strong and well branched. 4 to 5 feet high. We have had stalks 6 ft. high. Very early. Single clumps have bloomed continuously for eight weeks. The foliage is green all winter, the best foliage of any Iris in our garden. We consider this one of the finest Irises in cultivation for the milder climates. 5 ft. 3 for \$1.00; each 50c

SENSATION (Cayeux). Magnificent clear blue flowers of fine form and substance borne on tall powerful stems. A truly outstanding Iris. 4 ft. 3 for \$2.50; each \$1.00

SHINING WATERS (Essig, 1933). A reflection of the clear blue western skies in still, shining waters. The best of the many smooth, clear blues obtained after years of progressive breeding along a particular line. It is a fitting climax of such parentage as Caterina, Carthusian, Marian Mohr, California Blue, Uncle Remus, and Moa. The self color is about midway between the shades of the darker Sierra Blue and the lighter Pale Moonlight, yet it is really not a competitor of either. The firm, wax-like texture and perfect finish, symmetry, and poise of the falls and standards are enhanced by a bright orange beard. The flowering stalks are straight, three to four-branched and from four to five feet tall. It combines the smoothness and finish of Hoogiana with the size and poise of Easter Morn **Each \$3.50**

PASADENA, CALIF.

SIERRA BLUE (Essig, 1932). It is a real pleasure to offer our customers such an outstanding variety as this, for when you see it in your own garden we are sure you will consider it the most magnificent of all the blue Iris. An exceptionally smooth, refined flower of very clear, soft blue tone and good substance. The neat, flaring falls and trim standards have an immediate appeal to all who admire well-bred and really beautiful self-colored flowers. The stems are slender, well-branched and carry the flowers gracefully four and one-half feet above the ground. This variety has received unstinted praise. Each \$5.00

SIR MICHAEL (Yeld). Many regard this as the finest Iris in the world. The falls are a rich velvety red-purple with copper overtone and veined white with brilliant copper brown edging at the base. Beard orange-gold to tip.





SIBERIAN IRIS

SITKA (Essig, 1932). A huge clear white of splendid form and substance. It is a prolific bloomer and is hardy throughout the country. This variety will be a welcome addition to your collection as it has a long blooming period and is later than the other large flowered whites _______ Each \$2.50

SOUVENIR DE LOETITIA MICHAUD (Millet). A lobelia blue self of outstanding quality. For perfection of form and poise this Iris is unsurpassed. It is particularly recommended and in great demand. Early. 4 ft. 3 for \$1; each 50c

SPRING MAID (Loomis). Beautiful well rounded flowers of a stately pink and yellow blend. The centers of the blooms are flushed with honey yellow giving a very pleasing effect. An outstanding introduction especially desirable for its garden effect. H. M. A. I. S. Each \$5.00

STIPPLES (Essig, 1928). A charming flower with bluish-violet stippling splashed on its white falls and bluish standards. 30 in.

3 for \$1.00; each 50c

SUNDEW (Essig, 1929). Pinard yellow, overlaid with empire yellow, with maroon purple lining at base of falls. Of wax-like substance with flaring falls. Particularly pleasing and very distinct. 2 ft.................. 3 for \$1.00; each 50c

TENAYA (Essig, 1933). One of the best of the many rich, velvety, dark purple selfs which have attracted so much attention in the originator's garden during recent years. The color is a rich raisin-purple with iridescent reflections, the standards changing somewhat to dull auricula purple. There is an aniline beard and old gold at the bases of the stylets which light up the interior as by a lamp. The substance is certainly up to the highest standards. It is of sturdy Modoc and Cardinal parentage. The flower stalks are well branched and three feet high. It is a conspicuous and attractive garden and show variety..................... Each \$5.00

UNCLE REMUS (Essig, 1928). A deep mulberry purple self with cadmium yellow beard. Earlier than Gaudichau, which was one parent. In two successive years before introduction it was rated 90 by a committee of the American Iris Society. 3½ ft. 3 for \$1; ea. 50c

Special California Collection

- 1 Blue Gown
- 3 California Blue
- l Mauna Loa
- 1 Purissima
- l Rose Mitchell
- 3 San Gabriel
- 3 Sundew

Catalogue value \$8.25

Collection Price—
Postpaid

Rainbow Collection

Dolly Madison

Los Angeles

Modoc

Petruchio

Pink Lass

Sir Michael

Catalogue value \$7.25

Rosultra

Collection Price—

Postpaid

Cameliard

VALOR (Nicholls). Large flowers of perfect shape gracefully borne on tall beautifully branched stalks. The standards are deep anthracene violet; falls velvety blackish flourite violet, shading to deep raisin purple at the edge; beard a bright yellow. An outstanding variety that will at once command attention. 50 in. H. M. A. I. S. Each \$10.00

VISHNU (Sturtevant). A light pinkish-cinnamon ground color covered with a pale glistening lavender bloom. Good form and height. Fragrant. 38 in.

3 for \$5.00; each \$2.50

WEDGEWOOD (Dykes). One of the very bluest of the bearded Irises and a very beautiful garden variety. It blooms freely. 31/2 ft......3 for \$1.00; each 50c

WESTERN SKIES (Essig, 1929). A fine silky pale blue, large flowers of good

substance. A seedling of Miss Willmott. 3 to

WILLIAM MOHR (Mohr). A remarkable result of a cross between two races of bearded Iris. A very large lilac flower with violet veins. It is beautiful and unusual. Particularly impressive as a cut flower. Fortunately also it

W. R. DYKES (Dykes). The masterpiece of the late W. R. Dykes and a truly outstanding Iris. It is a golden yellow self of great size and heavy substance. The standards are dome shaped, being very tall and beautifully frilled. The falls are crinkled, giving added richness to the flower. In some seasons purple flakes appear on the falls. The beard is

brilliant orange. This Iris is in great demand by all breeders who are working for yellows. The pollen is

fertile. 40 in.

3 for \$7.50; each \$3.00

YOSEMITE FALLS (Essig, 1931). A huge bicolor with exceedingly long falls; hence the name. The standards are light bluish velvet, well carried and four and one-half inches high. The falls are hyacinth violet, the basal third lined with white and brown, four and one-half inches long

and three inches wide, drooping. The beard is cadmium yellow. The stems are from three to four-branched and three to four feet in

ZAHAROON (Dykes). An exquisite, opalescent blend of amber fawn and pale violet with a suffusion of light rose. Regarded by many Iris experts as one of the finest varieties in commerce. Vigorous plants Each \$4.00

Spurias

(We ship these in the fall only. We can move them locally at other times of year.)

The Iris in this group should be grown much more extensively than they are at the present time. The flowers last for a long time and the buds keep opening after cutting. In shape the flowers are almost identical with the Dutch and Spanish Iris and are as easy to handle without injury. The flower stalks, however, are from 4 to 6 feet high. The foliage is swordlike, as in the preceding group, but dies down during the winter. The plants are very effective in the border where they make large clumps.

AUREA. A tall deep yellow. In California it is at the peak of its blooming period the last part of April or early in May. We recommend planting groups of six or twelve rhizomes. Somewhat later than Ochroleuca. 5 ft. See color illustration on page 21.

3 for \$2.00; 10 for \$6.00

GOLD NUGGET (Dean, 1931). This new hybrid is a large flowered soft yellow spuria, deeper than Monnieri but softer than Aurea. We think it will become a standard variety.

Each 75c; 3 for \$2.00

MONSPUR. A tall, light bluish purple. 4 ft. 3 for \$2.00; 10 for \$6.00

MT. WHITNEY (Milliken, 1933). An extremely vigorous spuria resembling Ochroleuca in color and growing to a height of 64 inches. The flowers are larger than those of

any other spuria, the falls being 4 inches long by 2 inches wide and the standards $3\frac{1}{2}$ inches tall by $1\frac{1}{4}$ inches wide. Because of its outstanding superiority, this variety was awarded Honorable Mention by the A. S. I.

\$2.00 each; 3 for \$5.00

OCHROLEUCA. White with a yellow patch on the falls. Tall and effective. 5 ft.

OCHROLEUCA SULPHUREA. Similar to the preceding but cream instead of white. Very

SHELFORD GIANT. Very large creamy flowers with an orange spot on the falls. A su-



WATER IRIS

Varieties Grouped by Color

Many of our customers wish to get a general idea of the garden values of different Irises without spending time to read the entire list carefully. To help them we have grouped many of our listed varieties into color groups. Sometimes the same variety may occur in more than one group if its colors will allow it to be used where those groups are wanted in a planting.

It would be possible to subdivide each group into subgroups but no attempt has been made to do this as little would be gained for landscape purposes by so doing.

The great variety of color combinations in Irises makes any classification of this sort of nothing more than suggestive value. Color is only one of the elements which give Iris character. The height, carriage, shape, substance, branching, abundance of blooms, and the character of the foliage, must be considered.

WHITE, and varieties with borders or markings of other colors on a white ground:

Dione
Easter Morn
Fairy
Jean Chevreau
Jeanne d'Arc

Kashmir White Los Angeles Mildred Presby Mt. Whitney New Albion Ochroleuca
Princess Osra
Purissima
San Francisco
Sitka

Snowcup True Charm True Delight Wattii

YELLOW and lighter-colored varieties with considerable yellow. Includes creams. For dark colors having yellow, see Bronze:

Afterglow
Alta California
Argynnis
Aurea
Aurea Maculata
Autumn Glow
Cameliard
Chalice
Chasseur
Citronella
Corona
Curiosity
Doxa

Endymion
Euphony
Evolution
Feldspar
Flambeau
Geo. Yeld
Gloria
Gold Imperial
Gold Lace
Gold Nugget
Gold Standard
Henri Riviere
Inner Glow

Ishtar
Ivory Coast
Lady Paramount
Loudoun
Mirasol
Mme. Durrand
Ochracea
Ophelia
O. Sulphuria
Pastel Shades
Pluie d'Or
Rae
Rayo de Sol

Reichenbachia Rialgar Shekinah Soledad Sundew Sunlight Virginia Moore Vishnu W. R. Dykes Yellow Moon Yellow Queen Zwanenburg

BRONZES, and those with some bronze. The darker yellow combinations:

Ahwahnee Alcazar Ambassadeur Aurex Brown Betty

Depute Nomblot Druid Festive Glowing Embers

Coppersmith

Gold Top Grace Sturtevant Messaline Parma Picador Sherbert 2nd Stolonifera Theme

BLUE-PURPLES, and the darker near-blues and violets:

Amneris
Black Wings
Blue and Gold
Blue Gown
Emperor
Erebian
Foliosa
Fontarabie

Gargantua
Germaine Perthuis
Hexagona
Impressario
J. J. Dean
Lady Chas. Allom
Margery
Marocain

Mildred Presby
Monspur
Mourning Cloak
Perry's Blue
Ricardi Fonce
Royal Salute
San Diego

Souv. de Mme. Gaudichau

27 Avril Valor Wedgewood Westlander

RED-PURPLES, and reds:

Aurelle Cacique Carnelian Cherokee Maid China Lantern Choctaw Chrysophoenicia Clara Noyes Crimson King Dauntless Dorothea K. Williamson Majestic Ed Michel Ember

Esplendido Firefall Fulva, brick red George J. Tribolet Glowing Embers Ibpall Indian Chief Kharput Kurdistan Labor Mauna Loa Modoc

Nadji Naomi Niobe Nurmahal Olympus Opera Persian Princess Petruchio Pioneer Purpurea Red Dominion Red Flare Red Glow

Red Robe Robt. Wallace Rose Madder Rubeo Saturn Sequoiah Sir Michael Tenaya Tulsa Ukiah Uncle Remus Vinicolor

LAVENDER, and light violets, blues, mauves, and greys. General effect light:

Amneris Asphodel Avalon Azrael Ballerine Bluebeard Bonnie Blue California Blue Canyon Mists Caterina Claridad Conquistador

Dilkash Dolly Madison Eden Phillpotts El Capitan Endymion Hippolyta Hoogiana Jacqueline Guillot Japonica Kalif Kingfisher Blue Lady Foster

Lady Lou

Mady Carriere Mary Barnett Nefert Pacific Pale Moonlight Pallida Papillion Princess Beatrice Queen Caterina Raiput San Gabriel Sensation

Shining Waters

Sierra Blue Simone Vaissiere Souv. de L. Michaud Stipples Stylosa Sweet Lavender Western Skies Wistaria Wm. Mohr Yosemite Falls

PINK, including varieties with distinctly pink shadings; rose-lilacs, etc.

Airy Dream Ambrosia Aphrodite Arkansas Autumn Dawn Cameo Day Dream Delicatissima

Corrida

Dream Dreamlight Frieda Mohr Hollywood **Tacinto** Tadu J. B. Dumas Marquisette Mary Gibson Midgard Mme. Cecile Bouscant

Mme. Cheri Mme. Durrand Mrs. Marion Cran Ophelia Pastel Shades Pink Jadu Pink Lass Pink Satin Rameses

Rene Denis Rosado Rose Ash Rose Mitchell Rosultra San Gabriel Spring Maid Susan Bliss Zaharoon

Our Stock

Why you should plant MILLIKEN California-grown IRIS

The ideal climate in which our gardens are located produces a quality of stock which is not surpassed. We are often asked if our Irises are hardy in colder climates. We ship them all over the United States with perfect satisfaction and receive repeat orders year after year. As our season of blooming is advanced six weeks or so ahead of that in the Eastern States, it allows us to ripen the rhizomes in our rainless summer and send them without danger from rot in time to become well established for the following spring. This is an advantage too important to overlook.



SATURN

Bearded Iris STANDARD VARIETIES

Many exceptionally fine varieties are included in this list, but large stocks enable us to furnish them at very reasonable prices.

The letter "S" represents the three upright petals or standards, and "F" the lower petals or falls in the following listed varieties.

Please do not order less than three of a kind.

3 for 75c; 10 for \$2.00

AMBASSADEUR. Large flowered reddish bronze.

ARGYNNIS. S. golden yellow; F. reddish brown.

AZRAEL. A beautiful violet flower. 41/2 ft

CHALICE. Beautiful soft yellow. Late

CLARIDAD. One of the bluest. Fine form. 3 ft.

DELICATISSIMA. A rose pink. Tall and late.

DREAMLIGHT. Flushed with pink. Tall.

DRYADE. Large crimson-violet. Late.

EDEN PHILLPOTTS. Large, dark lavender blue.

GEO. J. TRIBOLET. A rich deep purple of fine form.

GEO. YELD. A buff and wine colored combination.

GOLD IMPERIAL. A rich chrome yellow. **INNER GLOW.** An ivory white with yellow throat.

JACINTO. A beautiful flower in shades of violet.

JACQUELINE GUILLOT. Large flowers of silvery blue...

LADY LOU. Lavender violet self. Very early. **OLYMPUS.** S. rose and bronze; F. red-purple

OPERA. A very rich deep purple. See color illustration on page 21.

RIALGAR. S. bright yellow; F. brown.

ROSE MADDER. A rich velvety-purple bicolor.

SHERBERT 2nd. Rich carmine and ecru.

SOUVENIR DE MME. GAUDICHAU. Rich royal purple. See color illustration on page 21.

TRUE CHARM. White with lavender tracing. $3\frac{1}{2}$ ft.

TRUE DELIGHT. Pure white edged with deep rose.

27 AVRIL. A strong violet-purple. 4 ft.

3 for 50c; 10 for \$1.50

AFTERGLOW. Lavender, grey and yellow blend

ALCAZAR. Bronze and violet purple. Tall. **AVALON.** Pinkish lavender or good shape.



Japanese Iris

3 for 50c; 10 for \$1.50

BALLERINE. Large violet-blue flower. Scented.

CATERINA. Tall, light bluish lavender.

CONQUISTADOR. Deep mauve to light violet.

CORRIDA. S. Ontario violet; F light blue. See color illustration on page 21.

CRIMSON KING. A very rich claret purple.

DREAM. One of the best pinks.

ED MICHEL. Large wine-red. Handsome flower.

ESPLENDIDO. A large purple bicolor. Tall. **FAIRY.** White, edged with pale blue.

FONTARABIE. S. violet blue; F. rich purple. **HIPPOLYTA.** A clear blue lavender. Tall.

J. B. DUMAS. One of the choicest of the "pink" Iris. See color illustration on page 21.

JEAN CHEVREAU. S. yellow; F. white sprinkled brown.

JEANNE D'ARC. White, reticulated violet.

J. J. DEAN. Light violet and purple bicolor.

KASHMIR WHITE. Large flowers, tall stems. **KHARPUT.** Violet. Blooms with San Gabriel. **KURDISTAN.** Rich dark reddish-purple. 16 in.

LADY CHAS. ALLOM. A beautiful dark blue. LADY FOSTER. S. pale blue; F. bluish-violet.

LEVERRIER. A large flowered Ricardi hybrid. See color illustration on page 21.

MADY CARRIERE. Blue and light yellow blend.

MARY GIBSON. Bronze, old rose. Beautiful. MME. CHERI. Blend of yellow, pink and blue. PALLIDA. Lavender with rosy tinge. Fragrant.

PRINCESS BEATRICE. A lovely pale blue. **QUEEN CATERINA.** Pale lavender-violet self. See color illustration on page 21.

RAJPUT. A violet self of fine form.

RICARDI FONCE. Light violet. Very early. ROSADO. Beautiful pink. Large flowers. SHEKINAH. Soft yellow of Pallida habit. SIMONE VAISSIERE. Analine blue. 3½ ft. SOLEDAD. A beautiful pale yellow self.

SUSAN BLISS. A beautiful pinkish lilac.

SWEET LAVENDER. A ruffled rose-lavender. VIRGINIA MOORE. A deep yellow self. YELLOW MOON. Yellow self Pallida habit.

Beardless Iris

American Species

The varieties of this group are quite different in appearance from the Bearded Iris. The leaves are blade-like and in California are green all winter. The flowers, in contrast to the Bearded Iris, are flat. They can stand more water than the bearded varieties and do well in partial shade. They are particularly effective in borders and around pools.

CACIQUE (Berry). A dark rich purple with golden signal patch. 3 to 5 ft.

3 for \$2.50; each \$1.00

CHRYSOPHOENICIA (Small). The Gold and Purple Iris. Discovered in Louisiana it has proved hardy and is unquestionably one of

the most beautiful of the native American Irises. The flower is large, deeper in color than Vinicolor and the golden patch more spreading. A rare variety.

3 for \$2.50; each \$1.00

DOROTHEA K. WILLIAM-SON (Williamson.) A hybrid of Fulva and Foliosa. The flowers are large and are very brilliant velvety purple, borne on 30 in. stems. A fine cut flower. Hardy.

3 for \$2.00; each 75c

ELEPHANTINA. A beautiful and rare Iris. The pure white flowers are large and of good substance and are greatly admired by all who see them.

3 for \$3.00; each \$1.50

FOLIOSA. This is much like Hexagona except re-

duced in height. Color blue. Height 12 in. Native of Southern United States.

3 for \$2.00; each 75c

FULVA. Flowers bright terra cotta on 18 in. stems. No other Iris of this brick red color known. All six segments slightly drooping. Native in South but is easily grown in Northern United States. Flourishes in California.

3 for \$2.00; each 75c

HEXAGONA. A striking tall blue Iris which

LAEVIGATA ALBOPURPUREA. This is a striking Iris somewhat resembling the Japanese varieties in shape of flower and habit of growth. The standards are erect and pure white. The falls are white mottled and spotted with blue-purple. An excellent variety to plant near your pool or in other moist locations.

Each \$1.50

LAURENTIA (Dr. F. F. Williams, 1933). This beardless Iris is a beautiful velvety cerise purple self with a large golden signal patch on the falls. The flowers are larger than those of Cacique and are carried on 40-inch stems. It should be planted in a moist location.

Each \$3.50

PURPUREA. A raisin purple hybrid. 31/2 ft.

3 for \$1.25; each 50c

TULSA (Essig, 1932). Very deep and rich velvety, royal purple self. This is the finest dark purple so far obtained in any Iris and is extraordinary in every way. Perfectly exquisite Each \$2.50

VINICOLOR (Small). This rare and exquisite wine colored Iris was discovered in

Louisiana but has proved hardy in the north. A beautiful golden yellow stripe lights the center of the flower. 31/2 ft.

3 for \$2.50; each \$1.00

VIOLPURPUREA (Small). This is another native Iris of southern Louisiana. The golden crest cuts abruptly into the violet-purple ground color of the sepal blade, there being no intermediate area of pale flecks or veins such as surround the crests in many species. 3 ft.

Each \$1.50

YELLOW FULVA. A very rare variety seldom listed. It is not only beautiful in itself but should be of great interest to all hybridizers.

Each \$5.00

Swamp Collection

Cacique

Chrysophoenicia

Dorothea K. Williamson

Elephantina

Fulva

Hexagona

Catalogue value \$5.75

Collection price \$375

Iris from Foreign Lands

ONCOCYCLUS

The varieties of this group are natives of Asia Minor and Persia where the summers are rainless. They start to grow with the fall rains and grow throughout the winter. Susiana grows well in California and is being successfully grown by many amateur gardeners in other parts of the country. It has to be given winter protection in the colder sections and has to be lifted in sections which have summer rains. Grow in full sun in warm location. Likes lime.

IRIS SUSIANA (The Mourning Iris). A wonderful flower of large size, borne on 12 in. stems. It looks as if it were almost black, flecked with grey. In reality it has purpleblack veining and spotting on a grey ground. The standards are somewhat lighter than the falls. Fall delivery only.

Dozens \$15.00; each \$1.50

REGELIA

This group of Bearded Iris is closely related to the Oncocyclus group but is much easier to grow. It includes some of the most beautiful of all Irises and will be much more extensively grown when better known. The rhizomes must be kept dry during the summer, either by lifting or being placed where they get no irrigation. Growth does not start until late winter or early spring.

HOOGIANA. Native of Turkestan. The late Mr. Dykes, the leading Iris authority, thinks that "Iris Hoogiana is perhaps the most aristocratic of all Irises. There is a grace and distinction about the large flowers of uniform color, set off by the bright golden beard, which is not found even in the best pallidas." Color, pale grey-blue. 1½ ft. Fall delivery only.

Each \$1.00

CRESTED IRIS

JAPONICA. Native of Central China and Japan. The foliage is evergreen. The flowers are borne in large numbers on 2 to 3 ft. branching stems. Pale blue brightened with yellow. Segments wavy. Give partial shade and more water than for bearded Iris.

Each 50c

REGELIO-CYCLUS HYBRIDS

We are growing a number of hybrids of this type but are listing only two this year. They are particularly vigorous and easy to grow, much easier than Susiana.

PERSIAN PRINCESS. A pogo-regelia hybrid which is superior to anything of its type we have ever seen. The large, well-shaped flowers are Bishop's purple veined with Madder violet, the haft being veined with seal brown. The falls are exceptionally rich and velvety. A single stalk used as a cut flower is sure to cause a sensation. This Iris is taller than others of its type, growing to a full 3 feet in our garden _______ 3 for \$5.00; each \$2.50

POGONOCYCLUS HYBRIDS

DILKASH (Foster). This variety is easily grown. It is a cross of Iberica by Pallida.

3 for \$1.00

HAMADAN (Foster). Rich violet with black beard Each \$1.00

PANDORA (Foster). A light pinkish blue.

Each \$1.50

WILLIAM MOHR (Mohr). A remarkable result of a cross between two races of bearded Iris. A very large lilac flower with violet veins. It is beautiful and unusual. Particularly impressive as a cut flower. Fortunately also it is hardy. 2 ft................. 3 for \$2.00; each 75c

Collection of 9 Varieties

Including Wm. Mohr, postpaid

Dwarf Bearded Iris

Useful for Rock Gardens and Borders

The blooming season of this group is early; in California from January to March; in colder climates during April as a rule.

GLORIA. Cream with some greenish-yellow veining on the falls. 6 to 8 in. **Dozen \$2.50**

MAROCAIN (Noveaute). A very blackish violet. One of the finest. 4 to 6 in.. Dozen \$5.00

Dutch Iris

The Iris of this group have bulbs, not rhizomes. We ship from August to November 1st. Minimum quantities, 1 dozen.

IMPERATOR. A large blue of very intense color. One of the best.

Winter Blooming Iris

The garden use of the Iris in this group is reserved for those who live in the milder climates.

The plants start blooming in the fall and bloom throughout the winter. They grow wild in Algeria, Greece and Asia Minor. The foliage is grass-like and the flowers are borne on stem-like parts, really elongated perianth tubes, 8 to 16 inches long. The flower is one of great refinement and is delightful in the house.

Plant preferably from August to December. We do not advise planting later than February except in balled clumps.

STYLOSA. Lilac blue with grassy evergreen foliage Each 25c; dozen \$2.50

STYLOSA ALTAFLORA. The flowers in this selected form are taller and bluer than in the ordinary stylosa and the foliage is narrower.

It is a superior form of this beautiful Iris.

Each 35c; dozen \$3.50 STYLOSA MARGINATA. A form of bluer hue and somewhat broader foliage than above.

Makes a very rank growth.

Each 25c; dozen \$2.50

Rock Garden Collection

A collection of twenty-five dwarf Iris in an assortment of colors. It includes some of the best varieties which we have listed. This collection will make an excellent border for your Iris bed. Postpaid

Japanese Iris

Japanese Iris need an abundance of water at blooming time but not throughout the year. The flowers are large and flat, often 8 to 10 inches across, and are in white, blue, purple, pink and lavender. We ship in the fall and the spring, the latter probably being the best time to plant.

VIOLET BEAUTY. Single. Main color a deep blue violet Each 75c

Siberian Iris

The Iris in this group have grass-like foliage, which dies down in winter. The plants are free flowering and the flower stalks are tall. They prefer rich soil and plenty of moisture.

EMPEROR. Deep violet-blue. 4 ft.... Each 75c

KINGFISHER BLUE (Wallace). One of the newer Siberians which is fine. Larger and brighter than Perry's Blue. 41/2 ft..... Each \$1.00

Water Iris

PSEUDACORUS GIGANTEA. Tall, deep green leaves, 3 to 4 ft. high. Flowers yellow, on 5 ft. branching stems. Will grow in pools. Also does well in partial shade...... **Each \$1.00**

PAPILLION (Dykes). A very beautiful clear soft blue borne on tall branching stalks. Certainly one of the finest of the Siberians. $4\frac{1}{2}$ ft.

Each \$1.50

PERRY'S BLUE. Skyblue with horizontal falls.

4 ft. Each 75c

In Spring water frequently the Japanese, Sibericas, Hexagonas



Milliken Popular Permanent Iris Label

Postpaid, 20 cents each; \$17.50 per 100

Due to popular demand we are this year offering our permanent labels for the convenience of those who wish to keep the names of their Iris or of other plants. The label is a stamped aluminum tag securely fastened to a stiff galvanized wire stake $2\frac{1}{2}$ ft. long. We believe this is an ideal label because it is always in a position easy to read and because it is entirely weatherproof. Simply send us the names of the Iris or other plants for which you desire permanent labels.

How to Improve Your Iris Garden

Use light colors in the distance.

For satisfactory garden effects group at least three of a kind.

Lift and separate Iris when crowded, about every three years.

Put some yellows with the bronzes.

Plant Iris in bold clumps against the shrubbery.

Keep plants moderately moist in the Spring to obtain large flowers.



Mme. Durrand

Queen Caterina

Leverrier

Mme. Gaudichau Aurea (Spuria)

J. B. Dumas

Corrida

 ${\tt Opera}$

Before You ORDER

Please Read This

QUANTITY PRICES: Prices of new introductions are for single rhizomes. Standard varieties (see page 16) are quoted only in groups of 3 and 10. Price per hundred or in larger quantities, also prices for special collections, will be cheerfully furnished upon request.

POSTAGE: We prepay postage anywhere in the United States on orders amounting to \$2.00 and over. On orders of less than \$2.00 add 25 cents to cover postage.

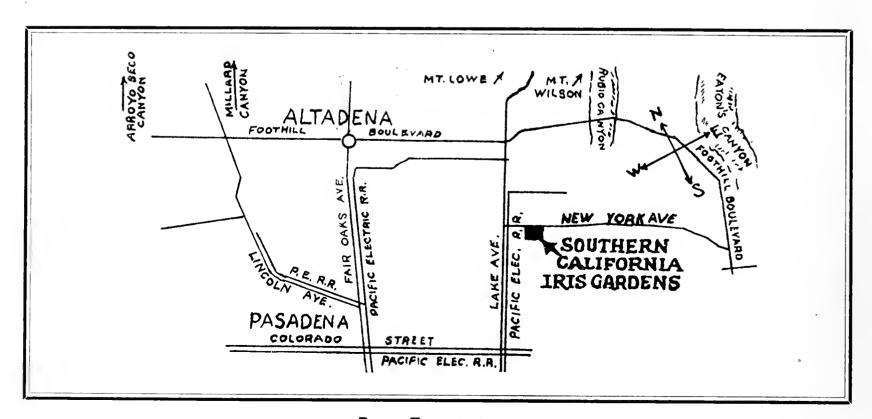
TERMS: Cash with order. Remit by personal check, express or postal money order.

GUARANTEE: We exercise due care to keep all varieties true to name and hold ourselves in readiness to replace, upon proof, any stock that may be otherwise. We ship only healthy, live, growing stock which we guarantee to arrive in good condition. However, we cannot be expected to guarantee results of planting because of the lack of control over planting conditions. Competent advice on the growing of irises is cheerfully furnished so that you, like many other satisfied customers, should have no difficulty at all in growing this easy-to-grow stock.

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